

The Violin from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Sprightly (♩ = c. 88)

The musical score is written for Soprano and Violin. The Soprano part is in treble clef with a common time signature. The Violin part is in treble clef with a common time signature. The tempo is marked 'Sprightly (♩ = c. 88)'. The score is divided into systems. The first system shows the Soprano part starting with a rest, followed by the Violin part. The second system shows the Soprano part with lyrics 'The vi - o - lins have been gre - gar - ious Right from the'. The third system shows the Soprano part with lyrics 'time of Strad - i - var - ius (detache)'. The fourth system shows the Soprano part with lyrics 'And in the worst or - ches - tral weath - er'. The fifth system shows the Soprano part with lyrics 'They like to string a - long to - geth - er Pro - duc - ing'. The Violin part provides accompaniment throughout, with various dynamics and articulations.

f
Soprano
Violin
f
The vi - o -
mf
lins have been gre - gar - ious Right from the
f
time of Strad - i - var - ius (*detache*)
mf
And in the worst or - ches - tral weath - er
dim. *mf*
They like to string a - long to - geth - er Pro - duc - ing

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cresc. poco a poco . . .

tones, both high and deep, From hair of horse on gut of

f

cresc. poco a poco . . .

sheep. And

mp

mp

yet to play the vi - o - lin. One has to take it on the chin;

3

But vi - o - lin - ists take a chance Be - cause

3

they know it brings ro - mance.

mf *molto cantabile*

p

mf
With shak - ing head

f *p*

and sway - ing hip Thus hand-i - ly the gyp - sies gyp

mf *f*

Thus eas-i - ly the fid - dlers

pizz. *arco* *p* *mf* *f*

can Bring life and love to an - y man

pizz. *arco* *p* *mf* *f*

cresc. (tempo a piacere)

mp
And so we see, from this ti-

ff mf mp

This system contains the first two staves of music. The upper staff features a vocal line with lyrics and a dynamic marking of *mp*. The lower staff is a piano accompaniment with dynamics *ff*, *mf*, and *mp*.

rade, Why Rome burned up when Ne-ro played.

p ff

This system contains the next two staves. The upper staff continues the vocal line with lyrics and a dynamic marking of *f*. The lower staff continues the piano accompaniment with dynamics *p* and *ff*.

p

This system contains a single staff of piano accompaniment with a dynamic marking of *p*.

f ff mf

This system contains a single staff of piano accompaniment with dynamics *f*, *ff*, and *mf*.

8va

pizz.

f ff

This system contains a single staff of piano accompaniment with dynamics *f* and *ff*, and a *pizz.* marking. It includes a trill marked *8va* and a triplet marked *6*.