

The Flute from People of Note

(BBS Edition)

Poem by LAURENCE McKINNEY

Music by JAN BACH

Sprightly ($\text{♩} = \text{c. } 72$)

Flute/Picc. Soprano

Flute

f *dim.* *mf* *mf*

First

of the wood - winds we sa-lute The cle - ver persons who play the flute They

mf

point their pipes the o - ther way Fix - ing their lips they start to play.

To sound those notes so chaste, sopure - They blow a cross the em - bouchure

6 3 6 *mf*

Which gives them, (Par - don the di gres sion,) A strange - ly

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squirrel - like ex-pres- sion.

to PICCOLO

These pe - cu - liar high-hand - ed - play - ers know —

A- no-ther trick - the pic - co - lo —

Just — half as long and twice as shrill —

It pa - ra - lys - es ears — at will. (One art - ist, — I de - plorethe fact, —

— Has e-ven caught one — in the very act.) —

ff

f 6 *dim.* 6 *mf* *mf*

The flau - tist's

task — is the pur - suit Of

toot and no-thing but the toot, Of toot and no-thing but the toot! Of

cresc. molto *fff* *p (poss.)*
(singer looks at flautist, annoyed)

toot andno-thing but the toot!