

The Double Bass from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Mournful (♩ = c. 54)

The score consists of five systems of music. Each system has two staves: a top staff for Bass and a bottom staff for Double Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Mournful' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are written below the Double Bass staff. The lyrics are: 'The ones who have the saddest faces Are those who play the double basses Though deep in misery their cup They have to take it standing up. And sawing on a clothes-line string They grunt and groan like'. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) and slurs. The bass staff has a treble clef, and the double bass staff has a bass clef.

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an - y - thing.

(no dim.)

mf

The or - ches - tra's last - line de - fense They al - so see the au - di - ence

mf

Slightly Faster ($\text{♩} = \text{c. } 58$)

accel. e cresc poco a poco al ♩ ...

And, spy - ing in the dis - tant off - ing, They spot

accel. e cresc poco a poco al ♩ ...

the man who does the coughing, The school girl in

ex - pec - tant dith - er, The wife who dragged her hus - band with her,

(♩ = c. 72) *f*

the Nov - ice grop - ing in a maze, The crit - ic

(♩ = c. 80) *ff* *mp* *♩* A Tempo (♩ = c. 54)

whittling out aphrase, And those who sleep,

cresc. molto *allarg.* *ff mp*

p

and those who snore. Which makes them

groan and grunt some more.

dim. al niente