

The Bassoon from People of Note (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Bouncy (♩ = c. 84)

The musical score is written for Bass and Bassoon. The Bass part is in the upper staff, and the Bassoon part is in the lower staff. The music is in 4/4 time and features a variety of dynamics and articulations. The lyrics are written below the Bass staff.

System 1: Bass: *f* > *mf*. Bassoon: *f*. Lyrics: "The wed - ding guest here beat his breast. For he

System 2: Bass: *mp*. Bassoon: *p* *cresc.*. Lyrics: heard" I'm sure you know the rest,

System 3: Bass: *f* > *mf*. Bassoon: *f*. Lyrics: But read - ers con - stant - ly in - fer. It was the

System 4: Bass: *cresc.* *f*. Bassoon: *mf*. Lyrics: An - cient Mar - i - ner. That spoiled his day and changed his tune,

System 5: Bass: *mp*. Bassoon: *mf*. Lyrics: Ah, no, "he heard the

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loud BAS-SOON."

f *dim.*

mf

This half a

cord of wood - en plumb-ing

En-joys the hab-it of be-com-ing

mf

First deep and dis - mal, fierce and snarl-y, Then laugh-ing at you jo - cu -

mf

lar - ly.

f *ff* *p*

mf

(A con-tra - bas-son can be had Just twice as

cresc.

long and twice assad.)

f

dim. e rit. poco a poco

Slower (♩ = c. 60)

mp

I - tal - ians call this bag of tricks - "Fa got-to," - (mean - ing

mp

"bunch of sticks")

Which helps to clar - i - fy the mot - to I cling to:

p

p

A Tempo (♩ = c. 84)

"Horn but not fa - got - to."

p

mf

mp

p

pp